



ROOTS offshoots

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All the above gigs are at The Chichester Inn , 38 West Street, Chichester PO19 1RP, except * - see inside for details.

www.chichesterinn.co.uk

www.rootsaroundtheworld.com



offshoots design: sue.ratw@btopenworld.com



Tony O'Malley Band

Sat 17 May 8.30pm

Singer, keyboard player, composer and stalwart of the music business, Tony O'Malley left his mark on many respected bands.

He was co-founder of jazz/funk pioneers Kokomo - a 10-piece super group which took London

by storm in 1973. Their debut album becoming a classic amongst collectors.

As a solo performer with 8 CDs to his name, O'Malley is one of the most charismatic vocalists on the scene today.

There's no surprise that wherever and whenever Tony plays - in the UK or Europe, he has the pick of the bunch when it comes to the finest musicians to work with and tonight is no exception...

Neil Hubbard (guitar) - Komomo, Grease Band, Roxy Music..
Adam Phillips (guitar) *The Straits, Tina Turner, Lionel Richie, Celine Dion...*

Mel Collins (sax) *Dire Straits, King Crimson, Camel...*
Jennifer Maidman (bass) - *Paul Brady, Joan Armatrading, Van Morrison...*

Andy Treacey (drums) - *Tom Robinson, Robbie Williams...*

www.tonyomalley.com Tickets £15.00 Doors 8pm

Liane Carroll Trio

Fri 23 May 8.30pm

'Some musicians are talented, some brilliant and a few just seem to be made out of music. Liane Carroll is one of these.'
 The Observer on Sunday

'Deeply soulful, wonderfully honest' The Times

'Utterly brilliant.' Time Out

Multi award winning Liane Carroll is without doubt one of UK's most celebrated jazz performers. She has toured the world as a solo artist, with her trio, with visiting outfits such as Gerry Rafferty, Jerry Donahue and Long John Baldry, and with 'London Elektriccity' headlining major festivals including Glastonbury.

Liane is the only musician ever to have picked up two BBC Jazz Awards in the same year and in 2007 she won the award for 'Best Female Jazz Vocalist' at the first ever Ronnie Scott's Jazz Awards.

www.lianecarroll.co.uk Tickets £17.00 Doors 8pm



Friends with Jo Harman

Sat 31 May 8.30pm

Jo Harman's rise since 2011 has been described in many quarters as 'meteoric', quickly building a reputation as a great songwriter and potentially one of the finest blues, soul and roots-fuelled artists this country has ever produced.

In 2013 alone, Jo Harman and her band made 50 festivals appearances; she was signed to major label V2 (alongside Adele, Mumford and Sons...), received a 4**** star review in the Daily Mirror, was given air-play on Radio 2, and her debut album 'Dirt On My Tongue' entered the Dutch album charts.

Jo Harman will not be on stage with her regular band tonight but has invited a special group of the finest musician 'friends' to join her. They are...

Neil Hubbard (guitar), **Adam Phillips** (guitar) and **Andy Treacey** (drums) - as listed with the Tony O'Malley band earlier this month,
Steve Watts (keyboard) from Jo Harman's band, and **Winston Blissett** (Robbie Williams, Kylie Minogue, Boy George, Cher etc) on bass.

www.joharman.com Tickets £15.00 Doors 8pm



Fletch's Brew

Wed 4 June 8.30pm

Top UK drummer Mark Fletcher has been a regular at London's Ronnie Scott's since the late 1980's, working with many of the great Jazz legends. Now it's his own new

band, Fletch's Brew, that's fast becoming a regular fixture at that most prestigious of London venues.

Fletch's Brew is a 'fusion' band; it is a fusion of radically different personalities with vastly different musical pedigrees, all coming together to play some of the most exciting and challenging music that can be found in London, and I'm proud to announce it's venturing to Chichester! "It's all in the groove", Mark says, "whether it's straight ahead jazz, free improvised music, rock and world music." Fletch's Brew offer music that is technical without being overly obscure. Virtuosity is on display and still people want to get up and dance!

Mark Fletcher (drums), **Steve Pearce** (bass), **Freddie Gavita** (trumpet), **Carl Orr** (guitar).

www.fletchsbrew.co.uk Tickets £14.00 Doors 8pm



Wooden Horse

Wed 18 June 8.30pm

It's impossible to pigeon-hole Wooden Horse's music - they play blues - well, country blues - or maybe Americana? it is difficult to say. What is

clear however, is that Worcester (UK) duo Jamie Knight and Ben Church's ingredients of slide guitar, stomp box, banjo and harmonica, laced with harmonies, make up a mighty tempting musical feast.

Wooden Horse really is a fabulous cocktail of country blues, bluegrass, and Appalachian folk that sounds more like it comes from Worcester, Massachusetts. It can only be a matter of time before they're playing to enthralled, packed-out clubs in Austin or Nashville, so consider it a privilege to catch them on your doorstep while you can.

www.woodenhorse.com Tickets £12.50 Doors 8pm



Eliza Carthy Trio*

Sat 5 July 8.00pm

St John's Chapel
 St John's Street
 Chichester PO19 1RU

Describing herself simply as a "modern English musician" Eliza Carthy, at 35, is only now beginning to reach the height of her musical powers. During a 20-year journey/career she has become one of the most dazzling and recognised folk musicians of a generation. She has revitalised and made folk music relevant to new audiences and has captivated the most hardened of dissenters with canny, charismatic and boundary-crossing performances.

Twice-nominated for a prestigious Nationwide Mercury Music Prize with 1998's 'Red Rice' and 2003's 'Anglicana', Eliza is also the winner of more than five BBC Radio 2 Folk Awards, and has presented awards for MOJO magazine and been invited to judge at both the Q Awards and the Ivor Novello Awards. In 2003 she became the first English traditional musician to be nominated for a BBC Radio 3 Award for World Music.

Eliza Carthy (vocals/fiddle), **David Delarre** (guitar), **Saul Rose** (melodeon).

www.eliza-carthy.com Tickets £17.50 Doors 7.30pm



Andrew Duhon

Thu 24 July 8.30pm

With a Grammy nomination for his latest album and with reviews like this ...

"Another world-class voice is heard from Louisiana, another

soulful, mesmerizing singer who writes emotional songs with impact and heart. Andrew Duhon is a troubadour for the next generation, a story-teller for his generation. Measured in the blues with the gift of narrative, Andrew's songs will not only make you think, they will make you sing along, days later. This is a young artist to watch, and to hear, as soon as you can find a way"... what more can I say!

www.andrewduhon.com Tickets £12.50 Doors 8pm

HOW TO GET TICKETS...

By phone or in person from:

The Chichester Inn - 01243 783185
 38 West Street, Chichester PO19 1RP

On-line at:

www.wegottickets.com



Tickets for performances that form part of Festival of Chichester are also available from Festival of Chichester box office and www.festivalofchichester.co.uk

NB - The Chichester Inn is an 18+ partially seated/partially standing venue

For further information and all enquiries contact:

Sue Martin

Roots Around the World Ltd

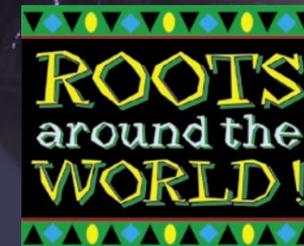
The Barn, Fordwater Lane, Chichester PO19 6PT

Email: sue.ratw@btopenworld.com

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www.rootsaroundtheworld.com

On the day this brochure was printed the line-up for each band was as published but may be subject to change.

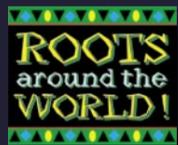


ROOTS offshoots

March - July 2014



www.rootsaroundtheworld.com



ROOTS **ff**shoots
Keeping great music live!

Hamish Stuart Band

Sat 1 March 8.30pm

Popular demand brings the wonderful Hamish Stuart and his all-star band back to The Chichester Inn this Spring.

A member of Average White Band from 1972 to 1982, Hamish Stuart - singer, songwriter and producer, went on to work with Aretha Franklin, Chaka Khan and David Sanborn; he wrote Atlantic Starr's 1986 hit 'If Your Heart Isn't In It' and songs for Smokey Robinson, Jeffrey Osborne, George Benson and Diana Ross.

Stuart joined Paul McCartney's band appearing on several albums and McCartney's world tours of 1989 and 1993 and recorded his first solo album 'Sooner or Later' in 1999.

www.sulphuricrecords.co.uk Tickets £17.00 Doors 8pm



24Pesos

Sat 8 March 8.30pm

24Pesos have a unique and energetic take on the Blues that has put them at the forefront of the new Blues scene in the UK

The band started to gain recognition in 2008 with their raw and rootsy live shows and debut album 'The Boogie Worm'. In 2010 they released their second album 'Busted Broken and Blue' to great critical acclaim, earning them four nominations at the British Blues Awards including best band and best album.

'The UK's most exciting and original Blues band' Maverick Magazine.

'24Pesos are just incredibly brilliant.' David Freeman Jazz FM

www.24pesos.com Tickets £12.50 Doors 8pm



Sunjay Brayne

Thu 13 March 8.30pm

'Roots' is keen to support up-and-coming talented young artists and 19 year old Sunjay Brayne is just that. He was winner of the Wath Festival Young Performers Award 2012, BBC Radio 2 Young Folk Award Nominee 2012 and New Roots Competition Finalist 2012. Sunjay has already supported the likes of Chris Smither, Phil Beer, John Renbourn & Wizz Jones, Terry Reid, and Martin Turner's

Wishbone Ash, and will be the support act for folk-rock icons, Steeleye Span, on 6 dates of their UK tour. He's one to watch!

www.sunjaybrayne.com Tickets: £8.00 in advance, £10 on the door

Will Wilde Band

Fri 21 March 8.30pm

Will Wilde, four times nominated in the British Blues Awards for Best Harmonica Player (2010-2013), picked up his first harmonica at the age of 16 and practised until his lips bled.

Wilde fuses raw blues with rock, soul and funk without losing the heart and conviction of the traditional Chicago Blues that first inspired him.

With 3 albums receiving critical acclaim already under his belt, Will Wilde is undoubtedly set to become a big name on the British Blues scene.

www.willharmonicawilde.com Tickets £12.50 Doors 8pm



The Mountain Firework Company

Wed 26 March 8.30pm

It was a show-stopping set at Glastonbury that finally established this five-piece band as a force to be reckoned with, winning widespread praise on both sides of the Atlantic.

Although based in Brighton, the band has a huge fan base in Scotland where they play sell-out shows; this year they play at Glasgow's 1000-capacity Old Fruitmarket during Celtic Connections Festival. In February they showcase at the Folk Alliance International event in Kansas City. These guys are something truly special - don't miss them!

"Find this album as soon as possible and discover your next favourite band." Maverick magazine

www.themountainfireworkcompany.com Tickets £12.50 Doors 8pm

Geno Washington & Yo Yo Blues

Sat 29 March 8.30pm

Geno Washington is the UK's very own resident 'Godfather of Soul, and Rhythm & Blues...' - a legend on the 1960's live circuit.

This is definitely a show for life's 'Ups and Downs'... Geno's 'kick ass', up-tempo, house-rockin', R&B band features members of the legendary 'Ram Jam Band' who join him for a blistering set of Street Soul, Rock 'n' Roll and down and dirty Blues. Geno's house party style blues is straight from the heart and always uplifting.

Support: **Ruby Tiger** - with King Rollo on guitar.

Local blues belter and singer songwriter Ruby Tiger is emerging as a new and exciting voice in UK blues circles. Ruby performed at Blues On The Farm last year, and received a very favourable review in Blues In Britain for her show 'A Fusion in Blues.'

Tickets £17.50 Doors 8pm



Brothers Groove

Sat 5 April 8.30pm

If you love riffs a-plenty, big grooves, heavy, delicate and always funky, then you will love these guys.

The word is spreading fast about this Birmingham-

based band who are winning the hearts and minds of UK blues audiences with their infectious groove, superior tones, seriously catchy songs and genuine Brummie friendliness.

Their debut (studio) album 'Play The Game' released in January this year, produced by award winning producer Wayne Proctor (who produced the chart topping Blues albums for Oli Brown, King King, Aynsley Lister), and mastered by the legendary Jon Astley (who mastered for Eric Clapton, John Mayall, The Who, Led Zeppelin, Paul McCartney and many other major artists) is an expert exploration of all things blues and groove, each song crafted to make your head nod, your body shake and your lips whistle the tune.

www.brothersgroove.org Tickets £12.50 Doors 8pm



Jim Mullen Organ Trio

Wed 9 April 8.30pm

Jim Mullen is a truly original voice in contemporary jazz guitar. Originally from Glasgow, he moved to London in 1969, going on to work with Pete Brown, Brian Auger, Vinegar Joe, Kokomo and many other acts. In 1975 he met sax player Dick Morrissey, and they began a 15-year association working as the legendary funk/fusion band Morrisey Mullen.

After the demise of this band he worked with jazz vocalist Claire Martin and formed a series of quartets. As a sideman, Mullen is in demand by visiting U.S. stars like Gene Harris, Mose Allison, Jimmy Smith, Weldon Irvine, Percy Sledge, Teddy Edwards, Plas Johnson, Jimmy Witherspoon and Terry Callier. He is twice winner of 'Best Guitar' in the British Telecom jazz awards and 'Best Guitar' in the British Jazz Awards for 2000.

Jim Mullen (guitar), Mike Gorman (organ), Matt Skelton (drums)

Tickets £12.50 Doors 8pm

Todd Sharpville Band

Sat 12 April 8.30pm

Todd Sharpville is regarded as one of the foremost blues-rooted singer/songwriter/guitarists on the world's stage. He has performed live with the likes of Chuck Berry and Ike Turner, and recorded for 'mainstream' artists such as Van Morrison, Robbie Williams and George Michael.

However, it's Todd's heartfelt, balls-on-the-line, solo work that most affects people and, despite all his well deserved awards as a guitarist, Todd is also without doubt one of the premier lyricists and vocalists on today's scene.

Tonight, Todd is with his world class band (Jeff Becks' former rhythm section) showcasing much of his legendary 'lost' album 'Diary of a Drowning Man' - a heartfelt tale of love, addiction, redemption and more, which is attracting much current media attention, not least on the blues-roots scene!

"One of our best blues guitarists to date" - Mojo (UK)

"If you're a foreign blues fan visiting our capital, don't go home without seeing Todd play..." - Time Out

www.toddsharpville.com Tickets £12.50 Doors 8pm

Dennis Greaves & Mark Feltham

Wed 23 April 8.30pm

Nine Below Zero's founding members, Dennis Greaves and Mark Feltham go back to their musical roots performing 'old style' acoustic blues, covering songs by blues legends such as Sonny Terry and Brownie McGhee, Jimmy Reed, Slim Harpo and Leadbelly. They will also play unplugged versions of well known Nine Below Zero material.

Nine Below Zero have had performing and recording success since the early 80's but Dennis and Mark decided now was the right time to go out and perform the music that had a huge influence on them from an early age.

As well as playing the songs, the duo will talk about the artists who inspired so many of the great British Blues bands of the 1960s, who in turn went on to inspire them.

www.ninebelowzero.com Tickets £12.50 Doors 8pm



Brother Strut

Fri 25 April 8.30pm

Brother Strut, a new funk-soul band whose line-up has collectively performed on records that have sold over half-a-billion copies,

released their debut album 'First Strut Is The Deepest' in November 2013 and the word is out!

The band was formed by producer & sax player **Stevie Jones** who was so disillusioned pitching pop songs to satisfy A&R men that he decided to work on something that was driven solely by his love of funk, blues and, in particular, American soul music of the 1960s and '70s.

Jones set out to find some of the finest musicians out there to work with and believe me they don't get much better than this: **Steve Pearce** (bass), **Frankie Tontoh** (drums), **Otha Smith** (guitar), and **Sam Tanner** (piano/vocals).

The line-up has not only played on numerous hit singles and albums, they've also worked with many world class artists - from Stevie Wonder to Van Morrison, Elton John to Amy Winehouse - just far too many to list here.

Don't miss this awe-inspiring band - tickets will be like gold dust!

www.brotherstrut.com Tickets £15.00 Doors 8pm



Goldie Reed

Wed 30 April 8.30pm

Goldie Reed is already being tipped by the music press and many other good judges to be a breakout artist in 2014. Her music is hard to categorise within traditional music genres but her compelling voice and unique blend of Americana, blues and roots, mixed with more English folk sensibilities, marks her out as one of the trailblazers of the much lauded 'new heritage' scene

coming out of South East England.

With a first class, tasteful band, Goldie's stated admirers already include the likes of Bill Wyman and Bob Harris as well as the wider British Blues community, even though Goldie is far from your 'standard' blues act. Country Music Magazine recently described her new EP as 'a five-track masterclass in Americana.'

'Roots' is delighted to be able to bring Goldie and her band to an intimate setting prior to her 2014 festival appearances - she is certainly an artist to watch!

www.goldiereed.com Tickets £12.50 Doors 8pm

The Mustangs

Sat 3 May 8.30pm

Nominated for four British Blues Awards, and with seven albums released, The Mustangs are one of the most popular and critically acclaimed blues rock bands in the UK, with a reputation for blistering live shows and ground-breaking original albums.

The London-based four piece combines the power and punch of traditional R'n'B with great original songs and a show-stopping stage set. They have forged a formidable reputation as one of the hardest-working and most charismatic bands in British blues and have headlined stages all over the UK and Northern Europe.

"This outfit has the potential to change how British blues is perceived and received" Blues Matters Magazine

"Infectiously funky..and downright beautiful" R2 Magazine

"As a songwriter, Adam Norsworthy is one of the blues world's best-kept secrets" R2 Magazine

www.themustangs.co.uk Tickets £12.50 Doors 8pm

